

Make Mighty and Memorable Paintings with California Colorist, Kathleen Elsey
Chautauqua Institution
Week 3 Inspire. Commit. Act.
Four days July 9 – 12, 2012 3:00pm – 5:30pm Pier Classroom

We will study what inspires us, how to get unstuck, and how to translate our ideas into paint on canvas. Discussion will include how to begin, how to finish and how to know when we have accomplished our goals. Unleash your creativity with a vivified palette and bold brushwork resulting in paintings bursting with life. Have fun, believe in yourself and paint still life, plein air or abstract while cultivating new techniques and defining your painting voice.

Materials Student Brings \$5 fee for still life sets

Easel if you need one to paint or you can paint on a table or your lap
Paints (your favorite medium) high viscosity tubes, at least 2 reds, 2 blues, 2 yellows and white:
Cadmium red light and
Alizerine Crimson,
Ultramarine Blue and
Cobalt Blue
Cad Yellow Light
Yellow Ochre
Titanium White

Brushes-I like brights (short stiff bristles- squared off ends) Suggest Isaby 6562 Isacryl for acrylics
Palette- I use Masterson Sta-Wet Palette for acrylic
Cotton rag or paper towels
Apron or old shirt
Water container if your medium requires water
Canvas or paper for each day
Sketch pad and pencil
Retarder if you are working outside or share mine

Oil Pastels

If you plan to work in oil pastels (crayons) try Sennelier's oil pastel pad 9 x 12, with cristal insert between pages-great for travel! Bring about 12-15 colors to work with.

Instructor will be using:

Acrylic paints –Winsor Newton tubes of high viscosity paint and masterson stay wet palette

If you want to elaborate and bring even more materials look on instructor's workshop page
www.elsey.com